

**Our Lady of Mercy Catholic High School**  
**2018 Summer Reading**  
**11<sup>th</sup> Grade**

Theology, English, Social Studies, and Science require summer reading. The following books are assigned for summer reading. You will be assessed on the assigned book the first two weeks of school. You will also be expected to bring your knowledge of the book into classroom discussions during the appropriate period.

**Theology Department Reading**

During the first month of school, all theology classes will have a test on the summer reading book. The following assignment, and the test to follow, is worth 5% of your overall average.

**Theology:** *Mere Christianity* by C. S. Lewis, ISBN: 978-0060652920

**Summarize** carefully (all that is essential and only what is essential) in a few sentences each of the following sections: In Book 1: Chapters 1, 2 and 3; in Book 2: Chapter 3; in Book 3: Chapters 1, 2, 3, 5, 6, 8, 9 and 10; in Book 4: Chapters 4, 8, 10 and 11. Type your summaries following MLA guidelines. Include at least **one relevant quote** per chapter (with proper references). This assignment is strictly individual, thus it is subject to the full extent of plagiarism standards.

**Science Department Reading**

During the first week of school, all Science classes will have assessments on the summer reading. The assessment may be in the form of a writing assignment, quiz, or test.

<b><u>Science Course</u></b>	<b><u>Book Title</u></b>	<b><u>Author</u></b>
Human Anatomy/Physiology	<i>An American Plague</i>	Jim Murphy
Chemistry and Honors Chemistry	<i>The Martian</i> *ONLY 2014 Classroom edition	Andy Weir
AP Chemistry	<i>The Rock from Mars</i>	Kathy Sawyer
Physics	<i>Rocket Boys</i>	Homer H. Hickam, Jr.
Environmental Science	<i>The Perfect Storm</i>	Sebastian Junger

**Social Studies Department Reading**

During the first week of school the AP U.S. History class will have an assessment on summer reading. The assessment may be in the form of a written assignment, quiz or test.

AP U.S. History                      **Killer Angels** by Michael Shaara ISBN: 9780345444127

Please come prepared to discuss the book in class.

## English Department Reading

### AP English Language & Composition Reading (11<sup>th</sup> grade)

Rising juniors entering the AP English Language and Composition course are to read closely and annotate *The Grapes of Wrath* by John Steinbeck; then complete an annotated bibliography containing five outside, critical sources. Guidelines on these procedures follow. This work will be due in the first week of class, and will be followed by a test on the material in the same week.

#### Guidelines:

##### **Close Reading**

- Look for *patterns, repetitions (motifs), and recurring elements; unusual syntax and diction; figurative language and archetypal elements; and passages that strike you as highly significant.*

##### **Annotating**

This is essential for close and critical reading of texts in preparation for class discussions, writing assignments, analyses, research, and exam responses. Digital texts will be held to these same expectations, so you may want to reconsider getting a paperback.

- *Highlight* critical elements of the plot, so you have a condensed version of the novel to review when studying. This way you can skim your highlights to refresh your memory of what happened instead of the whole novel, or summary websites that leave out key details.
- *Underline* phrases you find pithy, represent repetitive themes or images (motifs), and/or reveal figurative language
- *Circle* words you don't recognize
- *Bracket* sentences and passages that stand out, develop an argument, or make a point
- *Connect* important ideas, words, phrases with *arrows*
- *Label* themes, repeated symbols, etc. in margins
- Your book may be checked for these annotations in the first week. Bring it to class, and be ready for that in addition to discussion on the novel.

##### **Annotated Bibliography**

Research and read **five (5)** articles of literary criticism on the novel. These should be articles that try to explain the meaning of the text through literary elements (not book reviews about how good/bad it is, or summaries explaining what happens). Then cite each in MLA format, and write a summary and response to each (quality paragraphs) underneath the citation, in a Word document.

- Please search [www.questiaschool.com](http://www.questiaschool.com) and read **five (5)** articles found in the *academic journals* tab or *inside books* under the *books* tab of the results (please scan through options before choosing; don't just read the first five listed). Note: articles found in books do not necessitate reading the whole book.
- Your username/password from sophomore year still works (U:[psanders@mercy.org](mailto:psanders@mercy.org) Pass:[mercy](http://mercy.org)) and will not expire until December.
- Start the entry for each article with a properly formatted MLA citation (Questia can generate these automatically).
- Below the citation, summarize the main point(s) of the article in a quality (6-8 sentence) paragraph. Be specific and cover the entirety of the article (beg, mid, end).
- Below the summary, respond to the writer's analysis of the novel (6-8 sentences, quality paragraph). Do you agree (don't say "I") with his/her analysis of the themes, characters, symbols, significance? If so, what other evidence can you provide from the novel to back him/her up? If not, what evidence can you find to contradict him/her? Your annotated bibliography will be submitted to Turnitin.com in the first week of class.

## Honors English 11 Summer Reading

- *To Kill a Mockingbird* by Harper Lee. In-Class writing assessment during the first week of school.
- *The Glass Castle* by Jeannette Walls      **ISBN-13:** 978-0743247542

### HONORS ENGLISH 11 Questions for *The Glass Castle*:

*Please answer all questions in complete sentences or paragraphs, as directed. This composition will be your first essay/test grade. Enjoy the novel!*

#### Representing America

1. Which regions of the United States are visited throughout the memoir of Jeannette Walls? How does she describe each region? Write down a quotation from the novel to support each statement on the regions.

*Short Answer Response:*

2. What do you think is Jeannette Walls' view of American education? What part of her education did she receive from schools, and what part of her education did she receive from her parents?

*Short Answer Response:*

3. At the end of the novel, what do you think is Jeannette Walls' view of the American class system today? How does she handle her parent's decision to remain homeless while she is a successful author in New York City?

#### Family Relationships

4. Each family is different. Find five quotes that indicate how the Walls' family supported one another.

5. What similarities do you see between your childhood and Jeannette's childhood? Is there a time when she stands up to a bully to which you relate, or a time when she bonds with one of her siblings to do the right thing? Find the quote from the moment of which you relate and compare to your own life experience.

*(paragraph, incorporating the quote as a proper citation)*

6. Jeannette develops as a successful young woman. What did her parents teach her that helped her become successful? What did they teach her not to do? *(paragraph, incorporating the quote as a proper citation)*

#### Personal Response

7. What was your favorite part of the book? (It must be a moment that is not quoted or mentioned in any other prior question.) Why do you connect with this moment so much? Provide a quote from this part in the novel.

*(paragraph, incorporating the quote as a proper citation)*

8. What part of the novel made you mad or uncomfortable? (It must be a moment that is not quoted or mentioned in any other prior question.) Why do you connect with this moment so much? Provide a quote from this part in the novel. *(paragraph, incorporating the quote as a proper citation)*

#### Creative Response

*Write a free verse poem, of at least 14 lines in length, relating to one of the following themes of the novel:*

Poverty / Abuse / Education / Family / Personal Journey and Discovery / The American Dream

## English 11 Summer Reading

*The Glass Castle* by Jeannette Walls

ISBN-13: 978-0743247542

### ENGLISH 11 Questions for *The Glass Castle*:

*Please answer all questions in complete sentences, as directed. This composition will be your first Special Project Grade. Enjoy the novel!*

#### Representing America

Bullet Point Responses:

- Which regions of the United States are visited throughout the memoir of Jeannette Walls?

*Under each region:*

- How does she describe each region?
- Write down a quotation from the novel to support her description of the regions.

#### Personal Thoughts and Response

*(paragraph)*

What do you think is Jeanette Walls' view of American education? What part of her education did she receive from schools, and what part of her education did she receive from her parents?

#### Family Relationships

*(well-developed paragraph, incorporating the quote and proper citation)*

What similarities do you see between your childhood and Jeanette's childhood? Is there a time when she stands up to a bully to which you relate, or a time when she bonds with one of her siblings to do the right thing? Find the quote from the moment of which you relate and compare to your own life experience.

#### Creative Response

*Write a free verse poem, of at least 14 lines in length, relating to one of the following themes of the novel:*

- Poverty
- Abuse
- Education
- Family
- Personal Journey and Discovery
- The American Dream